

## **Two Pianos at Melbourne Recital Centre**

On Tuesday evening the 19th of June my daughter, the concert pianist **Lisa Moore** ([www.lisamoore.org](http://www.lisamoore.org)) performs in her only 2018 Melbourne appearance. The concert features her piano duo program (with Sonya Lifschitz) called ***Handwork: The Goldbergs*** @ the **Melbourne Recital Center in Elizabeth Murdoch Hall at 6.30pm**. You will hear world class playing if you come!

For tickets click here: [MRC](#)

Background information: <http://lisamoore.org/projects/goldberg-reimagined/>

Virtuosi maverick Australian-Ukrainian-American pianists join forces to present **Handwork: The Goldbergs** - a powerhouse journey on two grand pianos with masterwork music by J.S. Bach, Martin Bresnick and John Adams. Hear the infamous **Bach Goldberg Variations** afresh, with it's intricate ingenuity in luminous clarity as this duo team builds a kaleidoscopic tapestry of color, rhythm and touch. Paired with bold, new American music - the Melbourne premiere of **Martin Bresnick's** mysteriously evocative **Handwork** and **John Adams'** jazz-infused, rollicking **Hallelujah Junction** - Sonya and Lisa portray an electrifying and generous musical dialogue with explosive, sonic resonance (see attached for **Program Details for Two Pianos on 19 June**)

### **Program details for 19 June at 6.30 at Recital Hall:**

>Hallelujah Junction (1996), John Adams (b.1947)

>Handwork (2014), \*Martin Bresnick (b.1946)

-interval-

Goldberg Variations BWV 988 (1741), J.S. Bach (1685-1750)  
(arr. S. Emmerson)

\*Melbourne premiere

### **About the Artists:**

#### **Lisa Moore**

Pitchfork writes: "The New York-based Australian pianist Lisa Moore is a tightrope-walker, a daredevil. She's the best kind of contemporary classical musician, one so fearsomely game that she inspires composers to offer her their most wildly unplayable ideas. She can play them all." The New York Times writes 'Lisa Moore has always been a natural, compelling storyteller' while TimeOut New York describes her as 'the wonderfully lyrical pianist'.

Lisa Moore has released 10 solo albums (Cantaloupe, Tall Poppies, Orange Mountain, Bandcamp) ranging from Leoš Janáček to Philip Glass. Her latest disc The Stone People (Cantaloupe), featuring music by John Luther Adams, Martin Bresnick,

Missy Mazzoli, Kate Moore, Frederic Rzewski, and Julia Wolfe, made both The New York Times "Top Classical Albums 2016" and was a 2017 Naxos "Critics' Choice". Lisa has recorded more than thirty collaborative discs (Sony, Nonesuch, DG, BMG, New World, ABC Classics, Albany, New Albion, Starkland, Harmonia Mundi, Bandcamp).

Lisa has worked performed globally as both soloist and with a large and diverse range of musicians and artists - including the London Sinfonietta, Chamber Music Society of Lincoln Center, New York City Ballet, Steve Reich Ensemble, American Composers Orchestra, Bang On A Can All-Stars (founding member '92-'08), Paul Drescher Double Duo, So Percussion, Australian Chamber Orchestra, Grand Band, TwoSense, and Ensemble Signal. Festival highlight performances include Lincoln Center, BAM Next Wave, Tanglewood, Aspen, Chautauqua, Gilmore, Huddersfield, Holland, Graz, Paris d'Automne, Rome, Milan, Turin, Hong Kong, BBC Proms, Southbank, Adelaide, Perth, Brisbane, Sydney, Canberra, Melbourne Metropolis, Israel, and Warsaw - in venues such as the Royal Albert Hall, La Scala, Carnegie Hall, Musikverein, and the Sydney Opera House.

As concerto soloist Lisa Moore has performed with the London Sinfonietta, Australian Chamber Orchestra, Wesleyan University Orchestra and Sumarsam Gamelan, the Albany, La Jolla, Sydney, Tasmania, Thai, and Canberra Symphony Orchestras, Monash MAPA, Philharmonia Virtuosi and the Queensland Philharmonic - under the batons of Bradley Lubman, Steven Schick, Richard Mills, Benjamin Northey, Reinbert de Leeuw, Pierre Boulez, Geoffrey Simon, Jorge Mester, Angel Gil-Ordonez, and Edo de Waart.

The New Yorker magazine crowned Lisa 'New York's queen of avant-garde piano'. She has worked personally with hundreds of composers - including John Adams, Louis Andriessen, Martin Bresnick, Gerard Brophy, Elliot Carter, Philip Glass, Elena Kats-Chernin, Ornette Coleman, David Lang, Hannah Lash, Thurston Moore, Kate Moore, Meredith Monk, Steve Reich, Frederic Rzewski, Michael Smetanin, Julia Wolfe, and Iannis Xenakis.

Lisa Moore grew up in Canberra, London and Sydney. She studied piano at the Sydney Conservatorium, the University of Illinois, Eastman School of Music, SUNY Stonybrook and in Paris with Yvonne Loriod. Lisa Moore won the silver medal in the 1981 Carnegie Hall International American Music Competition and moved to New York City in 1985. Lisa coaches at the Yale Norfolk Festival and is a frequent guest at the Australian National Academy of Music in Melbourne. [www.lisamoore.org](http://www.lisamoore.org)

### **Sonya Lifschitz**

Praised by the New York Times and The Age for her "dynamic" and "powerful" performances, and by the Woodstock Times for her "miraculous keyboard technique and musicianship", Ukrainian-born pianist Sonya Lifschitz is internationally recognised as one of Australia's most innovative, fearless and fiercely creative musical voices. In 2015-2017 seasons, Sonya made a critically-acclaimed solo debut in one of New York's most prestigious concert series, the BargeMusic, with other highlights including a piano duo tour of the USA with renowned pianist Lisa Moore; solo and chamber music performances at the Banff Centre (Canada), the Melbourne Recital Centre's Salon: Solo, Local Heroes and Spotlight series, and the Melbourne

(MIAF), Canberra (CIMF), Darwin, Port Fairy, Metropolis, St. John's Feast of Music and Australian Piano Duo Festivals. Her recent performance of the world premiere "Stalin's Piano" by Robert Davidson at the Canberra International Music Festival received a 4.5 stars review in the Limelight Magazine, and a recent performance of Larry Sitsky's piano trio, Sandakan, commissioned by her ensemble Press, Play, received the Melbourne Recital Centre's Contemporary Masters Award for the best performance of new work. Sonya's performances are regularly broadcast by ABC Classic FM, ABC Radio National, and 3MBS and she has appeared on radio in interviews with Andrew Ford and Margaret Throsby.

Sonya is increasingly active as a music curator and director, pushing to expand the existing parameters of performance culture and concert experience in Australia. In 2015 she curated, directed, and performed in a critically-acclaimed multi-disciplinary project (Canzone) for the Melbourne Festival, working at the intersection of visual art, music, and animated projections. Last year, as a Fellow at the Australian National Academy of Music, Sonya directed and performed a large-scale multimedia project featuring all four books of George Crumb's Makrokosmos, reflecting her commitment to innovative and creative concert presentation and community engagement. A fierce advocate for new music, Sonya has commissioned and premiered numerous large-scale works by composers such as Larry Sitsky, Kate Neal, Robert Davidson, Damian Barbeler, Steve Adams, and Anthony Lyons. A passionate collaborator, she has worked with some of Australia's top performers, including Lisa Moore, Stephen Emmerson, Joe Chindamo, Miwako Abe, Caroline Henbest, Vanessa Tomlinson, Topology, the Kransky Sisters, Christine Johnston, and members of the Flinders Quartet, Australian Chamber Orchestra, Melbourne Symphony and Queensland Symphony Orchestras.

Sonya debuted with the Melbourne Symphony Orchestra at age 18, performing Rachmaninoff's Second Piano Concerto, broadcast on ABC Classic FM and SBS television. She has been a soloist with the Melbourne Symphony, Israel Symphony, John Hopkins Symphony, Western Australia Youth Symphony, Melbourne Symphonia, and Marroondah Symphony orchestras and has performed extensively in Australia, United States, Israel, Switzerland, Italy and England.

A Fulbright Scholar, Sonya studied under the legendary pianist-conductor Leon Fleisher at the Peabody Conservatory of Music (John Hopkins University, USA) and holds a PhD in performance from the University of Melbourne. Currently Sonya is a Lecturer in Musical Performance at the UNSW. [www.sonyalifschitz.com](http://www.sonyalifschitz.com)