

Lisa Moore concerts

I would love you to join Felicity and I at my daughter Lisa's upcoming solo piano recital *In the Mists* on April 24th at 6pm in the Potter Salon of the Melbourne Recital Center.

From Beethoven to Bresnick, Lisa presents music written over the past 200 hundred years, linking together three European and three American composers in a blended collection of visually evocative works - inspired by our natural world, human yearnings, a healing song by Ishi, and suggestive imagery of forest journeys, mists, and horizons.

“With steely technique and passionate commitment to the music of today, pianist Lisa Moore is ‘an honoured new music maven’ (New Yorker).

An Australian based in New York, Lisa Moore occupies a niche as that city’s ‘queen of the avant-garde piano’. She is ‘a natural, compelling storyteller’ (New York Times), and her recitals encompass the breadth of the repertoire from Beethoven to the bleeding edge, always finding surprising connections.

Lisa Moore explores the mists and forests of Romantics old and new. Philip Glass casts a hypnotic spell and Janáček’s mysterious impressionistic sketches With steely technique and passionate commitment to the music of today, pianist Lisa Moore is ‘an honoured new music maven’ (New Yorker).”

www.lisamoore.org

Here are the details, ticket link and program:

Wed April 24th 2019, 6pm Melbourne

Melbourne Recital Centre, Salon

Ticket link and information click [here](#)

Box Office [\(03\) 9699 3333](tel:0396993333)

“In The Mists” (solo piano)

Etude no 2 by Philip Glass

In the Mists by Leoš Janáček

Sonata Op.31 no.3 "The Hunt" by Ludwig van Beethoven

Waldscenen by Robert Schumann

Ishi's Song by Martin Bresnick

Piano Piece no.4 by Frederic Rzewski

This concert is also being presented in Sydney, by the Sydney Symphony Orchestra in their **International Piano Series** at City Recital Hall, Angel Place, Sydney on April 29.

<https://www.sydneysymphony.com/concerts-and-tickets/whats-on/event/lisa-moore-in-recital>